

Geography of the South Pacific
GEOG 4301 SECTION 01
Department of Earth and Space Sciences
Fall 2017 / Tuesdays 5:30 p.m. – 8:25 p.m. / Geology Room 105

INSTRUCTOR: Dr. Sarah Schwartz

OFFICE: 217 Geology Building

OFFICE HOURS: Tuesdays 1:00 p.m. – 2:00 p.m., Wednesdays 3:30 – 4:30, or by appointment

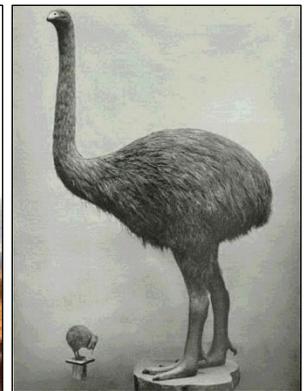
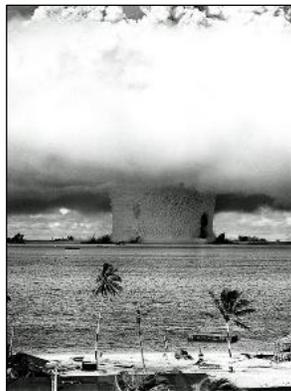
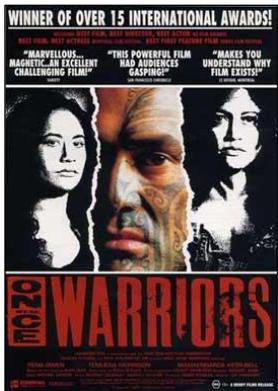
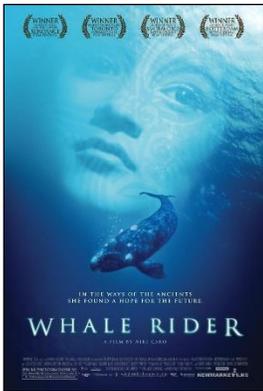
CONTACT INFO: e-mail: sschwartz@lamar.edu phone: (409) 880-8908

E-mail is the best way to contact me.

READINGS AND MOVIES: Readings for each week will be posted as PDFs on Blackboard at least two weeks in advance. For Week 11, you will have to watch two movies. Both are available for streaming on Amazon.

Whale Rider. 2002. Director Niki Caro. https://www.amazon.com/Whale-Rider-Anniversary-Keisha-Castle-Hughes/dp/B074TK1DPG/ref=tmm_aiv_swatch_0?encoding=UTF8&qid=1503782126&sr=8-1

Once Were Warriors. 1995. Director Lee Tamahori. https://www.amazon.com/Once-Were-Warriors-Rena-Owen/dp/B01LP9FXMO/ref=tmm_aiv_swatch_1?encoding=UTF8&qid=1503782508&sr=1-1



COURSE DESCRIPTION: With a particular focus on New Zealand, this class examines the interactions between people and the physical and ecological environments of the South Pacific region.

STUDENT LEARNING OBJECTIVES:

If you come to class and do the reading, by the end of the semester you will be able to:

- Describe the general physical geography of the South Pacific and explain how this relates to patterns of human settlement in the region.
- Identify and explain key historical events – e.g. human exploration of the Pacific, colonization, nuclear testing, and the struggles for indigenous rights – that have shaped the political geography of the region.
- Identify several environmental and social challenges that are currently shaping and affecting South Pacific populations today including invasive species, climate change, and immigration

PREREQUISITES: There are no prerequisites for this course.

OPTIONAL WINTER BREAK TRIP: This course offers an optional Winter Break component at an additional cost. Students are NOT required to go on the trip. During the trip, students will travel to the North and South islands of New Zealand where they will experience and view a number of the topics and issues discussed during the semester.

GRADING FOR STUDENTS TRAVELING TO NEW ZEALAND:

Assignment/Exam	Points each	% of final grade each	Combined points	Combined % of final grade
10 Reading Quizzes	25	3.125%	250	31.25%
10 Participation Opportunities	25	3.125%	250	31.25%
1 Map Quiz	25	3.125%	25	3.125%
Research Paper				
- Part 1 – Annotated Bibliography	50	6.25%	50	6.25%
- Part 2 – Paper Presentation	25	3.125%	25	3.125%
- Part 3 – Paper	100	12.5%	100	12.5%
Participation in New Zealand	100	12.5%	100	12.5%
TOTAL			800	100%

GRADING FOR STUDENTS NOT TRAVELING TO NEW ZEALAND:

Assignment/Exam	Points each	% of final grade each	Combined points	Combined % of final grade
10 Reading Quizzes	25	3.125%	250	31.25%
10 Participation Opportunities	25	3.125%	250	31.25%
1 Map Quiz	25	3.125%	25	3.125%
Research Paper				
- Part 1 – Annotated Bibliography	50	6.25%	50	6.25%
- Part 2 – Paper Presentation	25	3.125%	25	3.125%
- Part 3 – Paper	100	12.5%	100	12.5%
Current Events Updates	50	6.25%	100	12.5%
TOTAL			800	100%

Grades will be assigned as follows:

Letter Grade	Total Points Earned	Percentage of Points Earned
A	720 – 800	90 – 100%
B	640 – 719	80 – 89%
C	560 – 639	70 – 79%
D	480 – 559	60 – 69%
F	< 480	0 – 59%

READING QUIZZES: For the Week 2 readings, you will have an online quiz worth 50 points. During Weeks 3 -10 and 12, a quiz will be given at the beginning of class. These quizzes will cover the day's readings and the previous week's lecture. For example, Week 4's quiz will cover Week 3's lecture on flora and fauna and Week 4's readings on flora and fauna and so on. Quizzes will consist of short answer questions and they will be closed book and closed note. You will have twelve minutes to complete the quizzes. If you arrive to class three minutes after the quiz begins, then you will have only nine minutes to complete the quiz; if you arrive four minutes after the start, you will have eight minutes, and so on. Except for the online quiz, each quiz is worth 25 points.

PARTICIPATION: During Weeks 3-10 and 12, you will have the opportunity to earn 25 participation points. Points will be awarded based on your presence and attentiveness during lecture, on your discussion questions and on your participation during class discussions. By 4:30 p.m. on each day that you have assigned readings, you will submit two discussion questions for class that afternoon. Please e-mail them to me at sschwartz@lamar.edu with a heading like “Pacific Questions” and be sure to include your name somewhere in the e-mail. I will compile the questions and print them out and we will use them as a starting point for our class discussion. I expect you to come to class on time, having completed the readings, and prepared to offer observations, thoughts and opinions that are grounded in those readings. I expect you to listen to your classmates’ comments and to respond thoughtfully and respectfully to them.

MAP QUIZ: The map quiz will test your knowledge of where countries in the South Pacific are located as well as your knowledge of the locations of major waterways and physical features. The map will be closed book/closed note. The map quiz will be given at the end of class during Week 3.

RESEARCH PAPER: The objective of this assignment is to allow you to explore in depth a topic related to the South Pacific that is of particular interest to you. You may choose a current issue or a historical one and you may compare and contrast the ways in which two or more places are/were affected by a particular challenge or event. There are three parts to the paper and detailed instructions for each part will be posted on Blackboard and discussed in class. Your paper is due on the day that you present. A presentation schedule will be established during the third week of class.

Part 1 – Annotated Bibliography: Acceptable sources for the paper include journal articles, academic books and newspaper and magazine articles from reputable news sources.

Part 2 – Class Presentation: You will create a Powerpoint presentation covering your paper and present it to the class. At least an hour before class, you will e-mail me two questions that you will answer during your presentation. I will put these together with your classmates’ questions and distribute them to the class before the presentations begin. Presentations should be between 5 and 8 minutes in length.

Part 3 – Research Paper: Papers should be 4 – 6 pages in length (1” margins, Times New Roman 12-point font, double spaced). Your paper is due on the day that you present.

Extra Credit – Presentation Quizzes: Presentation quizzes will be comprised of the questions that you and your classmates submit. Each quiz will be worth 15 points. *The two presentation quizzes will be your ONLY opportunity to earn extra credit.*

Your annotated bibliography and paper are due at the **BEGINNING** of class. Assignments turned in at the end of class will be penalized 5 points. Do not hand in assignments during the middle of class. For each additional day the assignment is late, 10 more points will be deducted. It is better to hand in a late assignment than to not turn anything in at all. **All written assignments must be typed. No electronically submitted assignments will be accepted. Plagiarism on any assignment will result in a zero on that assignment.** Assignment grades will be posted on Blackboard. See the schedule below for due dates.

TRIP PARTICIPATION (FOR STUDENTS TRAVELING TO NZ): To receive full credit for this part of the class you must: 1. Be on time for all departure and meeting times; 2. Engage fully in all of the activities by asking questions and engaging in discussions; and 3. Be respectful of the places we visit (e.g. no littering; no taking flowers/sand from areas where it is not permitted) and of the people we encounter (e.g. no parties in hotel rooms).

CURRENT EVENTS UPDATES (FOR STUDENTS NOT TRAVELING TO NZ): You will select a country or island in the South Pacific region and follow the events that are happening there during the semester. Over the course of the semester you will turn in a short summary of two current news articles about your country along with your thoughts regarding the event or issue in question. The Pacific Islands Report is a good place to start looking for news reports and to find links to other news outlets in the region: http://pidp.eastwestcenter.org/pireport/news_links_text.htm#Newspapers Detailed instructions will be given in class and posted on Blackboard.

EXTRA CREDIT: Extra credit (other than through the presentation quizzes as explained above) is NOT available. Please keep this in mind over the course of the semester. Studying an extra hour may not seem important in September, but you may wish you had studied that extra hour in December. Similarly, turning an assignment in at the end of class instead of at the beginning may seem trivial at the time, but the 5 points you will lose may be the difference between a B and a C.

CLASSROOM ENVIRONMENT: Students are expected to contribute to an environment appropriate for learning that considers and respects the needs and rights of others. Students are asked to refrain from disruptive conversations, to come to class on time, and to stay until the class is dismissed. Students who persist in disruptive behavior will be asked to leave. iPads, tablets, phones, PDAs, etc. must be turned off and newspapers and other reading materials put away. Laptops may be used for note taking with the instructor's permission.

DISABILITY RESOURCE CENTER: "Lamar University is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center (DRC) is located in the Communications building room 105. Office staff collaborate with students who have disabilities to provide and/or arrange reasonable accommodations. For students: If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 409-880-8347 or drc@lamar.edu to arrange a confidential appointment with the Director of the DRC to explore possible options regarding equitable access and reasonable accommodations. If you are registered with DRC and have a current letter requesting reasonable accommodations, we encourage you to contact your instructor early in the semester to review how the accommodations will be applied in the course."

ACADEMIC HONESTY POLICY: At a MINIMUM, any evidence of cheating on exams, quizzes or assignments will earn an automatic zero for all involved on the exam, quiz or assignment in question. It is expected that students will adhere to Lamar University's Academic Honesty Policy or face failure and subsequent disciplinary action. The Academic Honesty Policy can be viewed at: <http://students.lamar.edu/academic-support/academic-policies.html>

EMERGENCY PREPAREDNESS: As we begin this semester, I want to take a few minutes and discuss emergency preparedness. Lamar is a very safe campus and there is a low probability that a serious incident will occur here. However, we want to emphasize our emergency procedures for evacuation and shelter in place incidents. Our preparedness will be critical IF an unexpected event occurs! Instructions for specific emergencies, such as severe weather, chemical release, active shooter, or fire can be found at: <http://www.lamar.edu/about-lu/administration/risk-management/index.html>

Here are some simple things you should do in the event an emergency occurs during our class.

- Always follow the directions of the instructor or emergency personnel
- If told to evacuate, do so immediately.
- If told to shelter-in-place, find a room, in the center of the building with few windows, on the lowest level of the building.
- If told to lockdown, lock and barricade the door if possible. Turn off the lights and wait for police to arrive.

EMERGENCY PROCEDURES: Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at: <http://www.lamar.edu/about-lu/administration/risk-management/index.html> Following are procedures for the first two:

Severe Weather:

- Follow the directions of the instructor or emergency personnel.
- Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside.
- If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building.
- Stay in the center of the room, away from exterior walls, windows, and doors.

Violence/Active Shooter (CADD):

- CALL - 8-3-1-1 from a campus phone (880-8311 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Beaumont City Police Dispatch rather than University Police.
- AVOID- If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- DENY- Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- DEFEND- Use chairs, desks, cell phones or whatever is available to distract and/or defend yourself and others from attack.

ACADEMIC CONTINUITY: In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University's website's homepage (www.Lamar.edu) for instructions about continuing courses remotely.

CHANGES TO SYLLABUS: This syllabus and/or lecture schedule may be modified or changed by the instructor as necessary. Students will be notified of the changes in class.

CLASS SCHEDULE

Date	Week	Topics	Readings
8/29	1	NO CLASS – HURRICANE HARVEY	None
9/5	2	NO CLASS – HURRICANE HARVEY Complete online quiz on earthquakes and volcanoes by 11:59 p.m. on September 19 th .	Broad, <i>The New York Times</i> Anderson, <i>The Guardian</i> Pennington, <i>The New Zealand Herald</i>
9/12	3	1. Introduction 2. Reading Quiz 3. Lecture: Climate and Climate Change 4. Discussion: Climate, Climate Change, Earthquakes and Volcanoes 5. Lecture: Flora and Fauna	Warne, <i>National Geographic</i> Dastgheib, <i>The Guardian</i> Davison, <i>The New Zealand Herald</i>
9/19	4	1. Reading Quiz 2. Discussion: Flora and Fauna 3. Lecture: Human Migration Across the South Pacific and Early European Contact	Kolbert, <i>The New Yorker</i> Allen, <i>National Geographic</i>
9/26	5	1. Reading Quiz 2. Discussion: Human Migration Across the South Pacific and Early European Contact 3. Lecture: New Zealand's Overseas Empire: 1840-1945 4. MAP QUIZ	Smith, <i>National Geographic</i> Turner, <i>Nineteen Years in Polynesia</i> Unknown, <i>The New York Times</i>
10/3	6	1. Reading Quiz 2. Discussion: New Zealand's Overseas Empire: 1840-1945 3. Lecture: Transport, Communications, and Economic Development: 1860s to the Present 4. CURRENT EVENT UPDATE I DUE	Hoani, <i>Australasian Canadian Studies Journal</i> Ministry for Culture and Heritage, online article
10/10	7	1. Reading Quiz 2. Discussion: Transport, Communications, and Economic Development: 1860s to the Present 3. Lecture: Postwar Migration and Nuclear Testing	Ryan and Higgins, <i>Journal of Travel Research</i> Buchmann et al., <i>Annals of Tourism Research</i>
10/17	8	1. Reading Quiz 2. Discussion: Postwar Migration and Nuclear Testing 3. Lecture: Empowering Pacific Peoples 4. ANNOTATED BIBLIOGRAPHIES ARE DUE	Teaiwa, <i>The Contemporary Pacific</i> Roy, <i>The Guardian</i>
10/24	9	1. Reading Quiz 2. Discussion: Empowering Pacific Peoples 3. Lecture: Transnationalism and Identity	Stastny and Orr, <i>Australian Aboriginal Studies</i> Roy, <i>The Guardian</i>
10/31	10	1. Reading Quiz 2. Discussion: Transnationalism and Identity 3. Lecture: Arts and Literature	Tapaleao and Schoultz, <i>The New Zealand Herald</i> Tan, <i>BBC News</i>
11/7	11	NO CLASS – WATCH ONCE WERE WARRIORS AND WHALE RIDER	
11/14	12	1. Reading Quiz 2. Discussion: Arts and Literature 3. CURRENT EVENT UPDATE II DUE	Movie, <i>Once Were Warriors</i> Movie, <i>Whale Rider</i> Hereniko, <i>The Contemporary Pacific</i>
11/21	13	NO CLASS – LIBRARY DAY – WORK ON PAPERS AND PREPARE FOR PRESENTATIONS	None
11/28	14	PAPER PRESENTATIONS PAPERS DUE IF YOU ARE PRESENTING	None
12/5	15	PAPER PRESENTATIONS PAPERS DUE IF YOU ARE PRESENTING	None
12/10		OPTIONAL TRAVEL TO NEW ZEALAND	

READINGS

Tuesday, August 29th – NO CLASS – HURRICANE HARVEY

None.

Tuesday, September 5th – Earthquakes and Volcanic Activity

Broad, W. J. "A volcanic eruption that reverberates 200 years later" *The New York Times*. August 24, 2015.

Anderson, C. "Christchurch: after the earthquake, a city rebuilt in whose image?" *The Guardian*. January 27, 2014.

Pennington, P. "Surviving 7.8: Life after the Kaikoura earthquake" *The New Zealand Herald*. February 26, 2017.

Tuesday, September 12th – Climate and Climate Change

Warne, K. "Will Pacific island nations disappear as seas rise? Maybe not" *National Geographic*. February 13, 2015.

Dastgheib, S. "Kiribati climate change refugee told he must leave New Zealand" *The Guardian*. September 22, 2015.

Davison, I. "Greens want refugee quota lifted to 5000" *The New Zealand Herald*. June 20, 2017.

Tuesday, September 19th – Flora and Fauna

Kolbert, E. "The big kill: New Zealand's crusade to rid itself of mammals" *The New Yorker*. December 22 and 29, 2014.

Allen, T. B. "Deep mysteries of Kaikoura Canyon" *National Geographic*. June 1998.

Tuesday, September 26th – Human Migration across the South Pacific and Early European Contact

Smith, R. "Beyond the blue horizon: how ancient voyagers settled the far-flung islands of the Pacific" *National Geographic*. March 2008.

Turner, G. 1861. Chapters 1, 2, and 12 from *Nineteen years in Polynesia: missionary life, travels and researches in the islands of the Pacific*. London

Unknown. "Fleet Officers See the Maori Dancers" *The New York Times*. August 13, 1908.

Tuesday, October 3rd – New Zealand's Overseas Empire: 1840-1945

Ministry for Culture and Heritage. 'New Zealand women and the vote,' URL:<https://nzhistory.govt.nz/politics/womens-suffrage>. Updated July 12, 2016.

Hoani, S. H. 2015. Me Haka I te Haka a Tanerore?: Maori 'Post-War' Culture and the Place of Haka in Commemoration at Gallipoli. *Australasian Canadian Studies Journal*. 32(1-2): 83-137.

Tuesday, October 10th – Transport, Communications, and Economic Development: 1860s to the Present

Ryan, C. and O. Higgins. 2006. Experiencing cultural tourism: Visitors at the Maori Arts and Crafts Institute, New Zealand. *Journal of Travel Research*, 44: 308-317.

Buchmann, A., K. Moore, and D. Fisher. 2010. Experiencing film tourism: authenticity & fellowship. *Annals of Tourism Research*, 37(1): 229-248.

Tuesday, October 17th – Postwar Migration and Nuclear Testing

Teaiwa, T. K. 1994. Bikinis and other s/pacific n/oceans. *The Contemporary Pacific*. 6(1): 87-109.

Roy, E. A. 2017. "'Quite odd': coral and fish thrive on Bikini Atoll 70 years after nuclear tests" *The Guardian*. July 15, 2017

Tuesday, October 24th – Empowering Pacific Peoples

Roy, E. A. "'This is how I am,' says first female MP to wear Maori facial tattoo in NZ parliament" *The Guardian*. August 10, 2016

Stastny, A. and R. Orr. 2014. The influence of the US Black Panthers on indigenous activism in Australia and New Zealand from 1969 onwards. *Australian Aboriginal Studies*. 2(2014): 60-74

Tuesday, October 31st – Transnationalism and Identity

Tapaleao, V. and R. Schoultz. "Housing crisis: NZ-born Chinese teen's letter to Kiwis - 'I no longer feel welcome'" *The New Zealand Herald*. May 4, 2016.

Tan, Y. "Miss Fa'afafine: Behind Samoa's 'third gender' beauty pageant" *BBC News*. September 1, 2016.

Tuesday, November 7th – WATCH MOVIES – NO CLASS

Whale Rider. 2002. Director Niki Caro. https://www.amazon.com/Whale-Rider-Anniversary-Keisha-Castle-Hughes/dp/B074TK1DPG/ref=tmm_aiv_swatch_0?encoding=UTF8&qid=1503782126&sr=8-1

Once Were Warriors. 1995. Director Lee Tamahori. https://www.amazon.com/Once-Were-Warriors-Rena-Owen/dp/B01LP9FXMO/ref=tmm_aiv_swatch_1?encoding=UTF8&qid=1503782508&sr=1-1

Hereniko, V. 1995. An interview with Alan Duff. *The Contemporary Pacific*. 7(2): 327-348.

Tuesday, November 14th – Arts and Literature

Whale Rider. 2002. Director Niki Caro. https://www.amazon.com/Whale-Rider-Anniversary-Keisha-Castle-Hughes/dp/B074TK1DPG/ref=tmm_aiv_swatch_0?encoding=UTF8&qid=1503782126&sr=8-1

Once Were Warriors. 1995. Director Lee Tamahori. https://www.amazon.com/Once-Were-Warriors-Rena-Owen/dp/B01LP9FXMO/ref=tmm_aiv_swatch_1?encoding=UTF8&qid=1503782508&sr=1-1

Hereniko, V. 1995. An interview with Alan Duff. *The Contemporary Pacific*. 7(2): 327-348.

Tuesday, November 21st – LIBRARY DAY - NO CLASS

No readings.

Work on your research paper and presentation.

Tuesday, November 28th - Presentations

No readings.

Tuesday, December 5th - Presentations

No readings.