



LAMAR UNIVERSITY



C. Johnson
ENGL 1302

Fall 2017

Introduction to Literature

COLLEGE OF ARTS & SCIENCES

Syllabus

Lamar University, a Member of The Texas State University System, is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Associate, Baccalaureate, Masters, and Doctorate degrees (for more information go to <http://www.lamar.edu>).



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Office Hours: Tues/Thurs: 9:30 a.m.-11:00 a.m.
1:00 p.m.-2:00 p.m.

Required Texts & Materials

- *Literature: An Introduction to Fiction, Poetry, and Drama*, (13th Edition), Eds. X.J. Kennedy and Dana Gioia
- *The Little, Brown Handbook* (13th Edition), Eds. H Ramsey Fowler and Jane E. Aaron
- Course Packet and other Instructional Materials accessed only on Blackboard

Course Description

Forms of expository and analytical writing. Topics for composition suggested from wide reading in at least two of the three genres: prose fiction, poetry, and drama. Research paper required. Prerequisite: ENGL 1301. (NOTE: ENGL 1301 and one other course from ENGL 1302 or 1374 will satisfy the general degree requirement in composition. A student may receive credit for only one such course in a semester.)

General Description and Aims

English 1302 is the composition course that students most often elect to take following completion of English 1301. Students read and study either two or all three of the primary literary genres: fiction, poetry, and drama. Or in some cases the students may read non-fiction or view films.

English 1302 is intended to develop further students' precision and perceptivity in reading and to develop students' abilities to express in specifically analytical writing more complex critical readings than are required in English 1301. The course also involves students in literature as a way of knowing and defining experience.

C in English 1301

The English Department, Developmental Studies, The College of Arts and Sciences, STARS, ACES, and Lamar University's Curriculum Council have noticed that students are more likely to progress through the core more quickly and to complete their composition courses more quickly if they earn at least a C in English 1301 before enrolling in English 1302. Therefore, the English Department, STARS, Developmental Studies, ACES, and many majors RECOMMEND that students earn a C in English 1301 before enrolling in English 1302. Some colleges and departments in the university require a C to receive credit for 1301, and some colleges and departments require a C to receive credit for both 1301 and 1302. Students should see their departmental or college advisors for specific requirements.



Student Learning Outcomes: ENGL 1302



- **Communication**

- **Writing**

- Using their reading and/or research, students will compose critical/analytical essays with a clear thesis and introduction.
- Using their reading and/or research, students will compose critical/analytical essays with organized supporting paragraphs.
- Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences.
- Students will maintain a style and persona appropriate for a particular purpose and audience
- In their essays, students will use research and correct documentation from a variety of sources, to include electronic sources. This course requires the use of books, journals, and essays, both in hardcopy and in electronic format.

1. Oral or visual communication:

Students will present clear, salient, and supported oral/visual speeches/demonstrations.

Students will participate in class or group discussions.

2. Critical Thinking:

(**Note:** We measure critical thinking through students' analysis of their reading). Using their reading and/or research, students will compose essays that analyze literary, rhetorical, or thematic elements in their reading.

3. Personal Responsibility:

Any rhetorical act is both personal and social. In written responses, presentations, and discussions **based on their reading or research**, students show an understanding of the complexities and dynamics of personal (the self) and social responsibilities (one's family, culture, country, politics, and society). They also reveal their consideration through appropriate integrations of audience, purpose, and personal.

4. Teamwork

In group projects, team presentations, peer reviews/grading/editing, and in-class discussions; students should actively contribute to the progress of the group or class as a whole.

Handbook



The English department intends for the *Little Brown Handbook* to be a reference book **for students' entire college career**. Students will need these sorts of grammar, mechanics, punctuation, and documentation references in 1302, soph. lit, and courses outside of the English Department. Further, as students should know, they get nowhere near what they paid for the textbook if they resell it. And if they sell it, odds are that they will have to buy this text—or one just like it—in the future.

Dropping the Course

Census Date

Students may drop or withdraw without consulting with their Instructor, Department Chair or the Records Office. The Six Drop Rule does not apply to students who drop before 5:00 p.m.

Dropping a Course Without Academic Penalty

: A specific date is assigned midway through the semester for drops without academic penalty, which means that you may drop the course and receive a "Q" (Six Drop Rule applies). This date can be found on the Lamar website or within the course itself.

Dropping the Course With Academic Penalty

This date later in the semester is the last day to drop or withdraw with academic penalty. Student must be passing the course at the time of the requested drop in order to receive a Q. The drop form, including all required signatures, must arrive in the Records Office no later than 4:00p.m. on the scheduled date (Six Drop Rule applies). This date can be found on the Lamar website or within the course itself.

***Note:** Any student seeking to drop after the last drop date with academic penalty must submit a fairly thorough written explanation, including supporting documents if applicable, of the extenuating circumstances for which the action is being requested. The explanation must be shared with and approved by the Instructor, the Department Chair, and the Dean of the college before the drop form will be sent to the Senior Associate Provost for a final review and decision.

Disability Accommodation

It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law and to the University's commitment to equal educational opportunities. Students with a documented disability should contact the Director of the Office of Services for Students with Disabilities (SFSWD) which is located in 105 Communication Building. Students may write to P.O. Box 10087, Beaumont, Texas 77710, call 409.880.8347, fax 409.880.2225 or e-mail SFSWD@lamar.edu. The Director will arrange to meet with the student to determine reasonable academic adjustments and/or accommodations. Additional information is available at <http://dept.lamar.edu/sfswd>.



Blackboard

Course Transmission

BLACKBOARD is your lifeline to this course. You must learn to use it with ease. It is your responsibility to understand how to use Blackboard and to take care of any technical issues that arise. Having technical issues is NOT an excuse for knowing about an assignment or a due date. If at any time you have technical difficulty with the course, you should contact Lamar technical support at **409/880-2222**.

Academic Honesty/Plagiarism



Any student who is found guilty of academic dishonesty in this course will receive an “F” on the assignment and possibly in the course and also will be reported to his College Dean and the Dean of Students.

By signing up for this course, you are agreeing to abide by the policy and understand the policies we have in place. There is no excuse for not understanding the policy and none will be tolerated.

When in doubt about what constitutes plagiarism, students should consult with the course instructor, writing handbooks like *The Little, Brown Handbook* and the *MLA Handbook for Writers of Research Papers*, or consultants in the Writing Center.

Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Student Handbook* clearly reads:

“Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials” (81).

The handbook states that the definition of cheating also includes “Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm” (82).

Plagiarism is defined as “the appropriation and the unacknowledged incorporation of another’s work or ideas into one’s own and submitted for credit.” Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism.

Students who submit plagiarized work will fail the course.

ACCOUNTABILITY

As a college student, you are accountable for your success in the class which means logging into the course each week, completing all assignments timely, asking for assistance if you need it, spending the appropriate number of hours on the course, and following the directions carefully for each assignment. All assignments have been well explained and the writing assignments are followed with examples, leaving no excuse for not understanding what you are supposed to do or not having assignments completed on time.

ATTENDANCE

This course focuses heavily on class discussion, group work, and writing workshops. Therefore, class attendance is expected and required. Only 4 absences are allowed. Exceeding the required number of absences will result in 5 points per absence being deducted from the student's final grade. Any student who has 6 or more absences will either be dropped from the course or will fail the course. Leaving excessively early (ie: as soon as a quiz is taken) or arriving excessively late (ie: 20 minutes after class has started) constitutes an absence. This is a generous policy, so choose your absences wisely. Dedicated students attend class, so my attendance policy more than allows for emergencies and other unexpected events that may cause you to miss class.

Please note that excused absences are only those absences that are related to University events and are endorsed by a University advisor. Doctors' appointments, court appearances, and other such absences are not excused.

"Only the very weak-minded refuse to be influenced by literature and poetry."

-Cassandra Clare

Course Schedule

The following is only meant to give you an overview of what you can expect this semester. This course is laid out in complete detail on Blackboard. I expect you to check daily on Blackboard for each day's assignment, complete the assignment, and come to class prepared. There is no excuse for not knowing assignments or my expectations for you.

<i>Week 1</i>	Course Overview; Intro to Literature
<i>Week 2</i>	Elements of Fiction
<i>Week 3</i>	Library Orientation; Writing the Bibliography
<i>Week 4</i>	Literature: Psychological Nature of Humanity
<i>Week 5</i>	Literature: Despair; Decoding Sources
<i>Week 6</i>	Literature: Gender
<i>Week 7</i>	Literature: Vanity; Research Paper: Source Summary 1
<i>Week 8</i>	Plagiarism; Short Story Exam
<i>Week 9</i>	Introduction to Drama; <i>Trifles</i>
<i>Week 10</i>	Source Summary 2; Writing the Research Paper and Outline; <i>Othello</i>
<i>Week 11</i>	<i>Othello</i>
<i>Week 12</i>	View <i>Othello</i>
<i>Week 13</i>	Research Paper; Thanksgiving Holiday
<i>Week 14</i>	Research Paper Conferences
<i>Week 15</i>	Final Review

Grades

Please note the following for how your grades will be calculated. Not all grades are equal - nor should they be. Your research paper that you work all semester for certainly should be worth much more than a discussion or journal - or even the sum of them - and so it is!

Quizzes/Logs (lowest one each is dropped), Misc. Assignments (includes Writing Workshops) - 10%
 2 Exams - 30%
 Bibliography & 4 Source Notes - 20%
 2 Source Note Summaries - 15%
 Research Paper Outline - 5%
 Research Paper - 20%

Grading Scale:

A	B	C	D	F
100-90	89-80	79-70	69-60	59 - below



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