



**College of Arts and Sciences
Department of English and Modern Languages
Fall 2017**

**English 1302: Writing About Literature
Ms. Nadine Pearce – Instructor of Record
Mrs. Cheryl Johnson– Assistant Instructor**

Office Hours: Ms. Pearce is not on campus this semester, so all conferences are held by appointment in the Collaboration Meeting Room (Link is located on the sidebar.) If you need a conference, e-mail me through course e-mail and I will set-up a convenient time within 12 hours of receipt of your e-mail.

E-Mail: Please use the course Blackboard e-mail when contacting me. I reserve my Lamar e-mail for university and department business.

Required Texts & Materials

- *Literature: An Introduction to Fiction, Poetry, and Drama*, (13th Edition), Eds. X.J. Kennedy and Dana Gioia
- *The Little, Brown Handbook* (13th Edition), Eds. H Ramsey Fowler and Jane E. Aaron
- Course Packet and other Instructional Materials accessed only on Blackboard (link to Course Packet is found under Important Course Information)
- Computer with high speed internet
- Web Cam

Course Description

Forms of expository and analytical writing. Topics for composition suggested from wide reading in at least two of the three genres: prose fiction, poetry, and drama. Research paper required. Prerequisite: ENGL 1301. (NOTE: ENGL 1301 and one other course from ENGL 1302 or 1374 will satisfy the general degree requirement in composition. A student may receive credit for only one such course in a semester.)

General Description and Aims

English 1302 is the composition course that students most often elect to take following completion of English 1301. Students read and study either two or all three of the primary literary genres: fiction, poetry, and drama. Or in some cases the students may read non-fiction or view films.

English 1302 is intended to develop further students' precision and perceptivity in reading and to develop students' abilities to express in specifically analytical writing more complex critical readings than are required in English 1301. The course also involves students in literature as a way of knowing and defining experience.

Student Learning Outcomes: ENGL 1302

- **Communication**

- **Writing**

- Using their reading and/or research, students will compose critical/analytical essays with a clear thesis and introduction.
 - Using their reading and/or research, students will compose critical/analytical essays with organized supporting paragraphs.
 - Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences.
 - Students will maintain a style and persona appropriate for a particular purpose and audience
 - In their essays, students will use research and correct documentation from a variety of sources, to include electronic sources. This course requires the use of books, journals, and essays, both in hardcopy and in electronic format.

1. **Oral or visual communication:**

Students will present clear, salient, and supported oral/visual speeches/demonstrations.
Students will participate in class or group discussions.

2. **Critical Thinking :**

(Note: We measure critical thinking through students' analysis of their reading). Using their reading and/or research, students will compose essays that analyze literary, rhetorical, or thematic elements in their reading.

3. **Personal Responsibility:**

Any rhetorical act is both personal and social. In written responses, presentations, and discussions **based on their reading or research**, students show an understanding of the complexities and dynamics of personal (the self) and social responsibilities (one's family, culture, country, politics, and society). They also reveal their consideration through appropriate integrations of audience, purpose, and personal.

4. **Teamwork**

In group projects, team presentations, peer reviews/grading/editing, and in-class discussions; students should actively contribute to the progress of the group or class as a whole.

C in English 1301

The English Department, Developmental Studies, The College of Arts and Sciences, STARS, ACES, and Lamar University's Curriculum Council have noticed that students are more likely to progress through the core more quickly and to complete their composition courses more quickly if they earn at least a C in English 1301 before enrolling in English 1302. Therefore, the English

Department, STARS, Developmental Studies, ACES, and many majors RECOMMEND that students earn a C in English 1301 before enrolling in English 1302. Some colleges and departments in the university require a C to receive credit for 1301, and some colleges and departments require a C to receive credit for both 1301 and 1302. Students should see their departmental or college advisors for specific requirements.

Handbook

The English department intends for the *Little Brown Handbook* to be a reference book **for students' entire college career**. Students will need these sorts of grammar, mechanics, punctuation, and documentation references in 1302, soph. lit, and courses outside of the English Department. Further, as students should know, they get nowhere near what they paid for the textbook if they resell it. And if they sell it, odds are that they will have to buy this text—or one just like it—in the future.

Dropping the Course

If you find that you must drop the course, please consult the course modules or the Lamar University academic calendar for the exact dates.

- **Census Date/12th Class Day:** Students may drop or withdraw without consulting with their Instructor, Department Chair or the Records Office. The Six Drop Rule does not apply to students who drop before 5:00 p.m.
- **Dropping a Course Without Academic Penalty:** A specific date is assigned midway through the semester for drops without academic penalty, which means that you may drop the course and receive a “Q” (Six Drop Rule applies). This date can be found on the Lamar website or within the course itself.
- **Dropping the Course With Academic Penalty:** This date later in the semester is the last day to drop or withdraw with academic penalty. Student must be passing the course at the time of the requested drop in order to receive a Q. The drop form, including all required signatures, must arrive in the Records Office no later than 4:00p.m. on the scheduled date (Six Drop Rule applies). This date can be found on the Lamar website or within the course itself.

***Note:** Any student seeking to drop after the last drop date with academic penalty must submit a fairly thorough written explanation, including supporting documents if applicable, of the extenuating circumstances for which the action is being requested. The explanation must be shared with and approved by the Instructor, the Department Chair, and the Dean of the college before the drop form will be sent to the Senior Associate Provost for a final review and decision.

Disability Accommodation

It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law and to the University's commitment to equal educational opportunities. Students with a documented disability should contact the Director of the Office of Services for

Students with Disabilities (SFSWD) which is located at 105 Communication Building. Students may write to P.O. Box 10087, Beaumont, Texas 77710, call 409.880.8347, fax 409.880.2225 or e-mail SFSWD@lamar.edu. The Director will arrange to meet with the student to determine reasonable academic adjustments and/or accommodations. Additional information is available at <http://dept.lamar.edu/sfswd>.

Course Transmission

We use BLACKBOARD to post all assignments, receive all assignments, post grades, and communicate with you. If at any time you have technical difficulty with the course, you should send me a print screen of the error message AND contact Lamar technical support at **409/880-2222**.

Academic Honesty

Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Student Handbook* clearly reads: “Any student found guilty of academic dishonesty in any phase of academic work will be subjected to disciplinary action. Punishable offenses include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of source materials.”

One aspect of the *Handbook*'s definition of cheating includes “purchasing or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm.” Plagiarism is defined as “the appropriation and the unacknowledged incorporation of another's work or ideas into one's own and submitted for credit.” Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism.

Any student who is found guilty of academic dishonesty in this course will receive an “F” on the assignment and possibly in the course and also will be reported to his College Dean and the Dean of Students.

The complete plagiarism policy is found on the following page. You must read the policy and adhere to its statement. By signing up for this course, you are agreeing to abide by the policy and understand the policies we have in place. There is no excuse for not understanding the policy and none will be tolerated.

Policy on Plagiarism

Students are specifically warned against all forms of cheating and plagiarism. The Lamar University Student Handbook states: “Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials” (81).

The handbook states that the definition of cheating also includes “Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm” (82).

When in doubt about what constitutes plagiarism, students should consult with the course instructor, writing handbooks like The Little, Brown Handbook and the MLA Handbook for Writers of Research Papers, or consultants in the Writing Center. Faculty members in the Department of English and Modern Language investigate all cases of suspected plagiarism.

The Texas State University System has established the following Disciplinary Procedures for Academic Dishonesty:

- **Academic Process:** All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he/she may assign a penalty but must notify the student of his/her right to appeal to the department chair, the dean, and eventually, to the vice president for academic affairs (whose decision shall be final) before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative decision, and opportunity to respond, and an impartial disposition as to the merits of his/her case. After completion of the academic process, the academic officer making final disposition of the case shall refer the matter to the chief student affairs officer for any additional discipline that may be appropriate.
- **Disciplinary Process:** In the case of flagrant or repeated violations, the chief student affairs officer may take such additional disciplinary action as he/she deems appropriate. No disciplinary action shall become effective against the student until the student has received procedural due under *Subsection 5.6* and following exception as provided under *Subsection 5.15*.

Course Policies

- ***Logging onto the Course:*** You are expected to log into the course at least once daily to check assignments, announcements, and Q&A Discussion Board. If you fail to log into the course for **six consecutive days** or fail to submit a total of five **assignments**, you may be asked to drop the course.
- ***Late Assignments:*** We **do not accept late work for any reason**. Since all of your assignments are posted on the Blackboard shell, we expect you to keep up with the due dates and submit the work timely.
- ***Needing Help:*** Rather than sending me an e-mail, if you are experiencing a classroom problem, post your problem to the weekly Q & A discussion board. Send me an e-mail only if you need to discuss a personal problem with me.
- ***Submitting Work:*** In order for us to keep all assignments organized, you **MUST** submit your work to the **assigned folder**. Nothing will be graded that is not in the proper folder or is not submitted according to the directions. Essays for grading must be submitted with a **.doc, .docx, or .rtf extension**.

All assignments must be submitted with the following file name form: **first name last initial (or group number), assignment name.doc (or .rtf)**

Example: nadineP, Essay 1.doc

- *Returning Graded Assignments:* We try to return all assignments within two weeks from the submission date. Peer Reviews are returned much earlier.
- *SMARTHINKING:* This is a college tutorial service, with the link provided on Blackboard under Course Links. You can submit your written work there for critique and assistance prior to submitting it to me for a grade. Please remember that this site has a 24 hour response window.
- *Technology:* If you have problems with Blackboard, you need to send me a print screen which I will forward to Lamar's Technology department. I do not re-open any assignment based on computer problems without a print screen of the error and without the Tech Department verifying the problem. For all other computer related problems, please contact the HELP desk, 880-2222 or view the COURSE LINKS folder on the sidebar of the course for a web link. LUConnect and Blackboard passwords expire every 90 days; password expiration notices are sent to your Lamar e-mail 14 days prior to expiration. Change your password as soon as you receive the notice. If you wait until the password expires, you may need to call the HELP desk and a recording will give you the information for updating it. Not being able to access Blackboard due to an expired password is not an excuse for not being able to submit an assignment.
- *Academic Services:* If you need assistance in any of the academic areas, view the COURSE LINKS folder on the sidebar of the course for a web link. :
- *Netiquette:* The rules of decorum for online classes are similar to the face-to-face classroom. They include: no using Standard abbreviations, including text abbreviations; no using offensive or argumentative language; no using e-mail "select all" or "reply all" function for questions which should be posted on the Q&A Discussion Board; using BB course e-mail to message the instructor or students
- *Syllabus Subject to Change:* While information and assurances are provided in this course syllabus, it should be understood that content may change. Students will be informed of any substantive occurrences that will produce syllabus changes.
- *Disability Accommodation:* It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law and to the University's commitment to equal educational opportunities. Students with a documented disability should contact the Director of the Office of Services for Students with Disabilities (SFSWD) which is located in 105 Communication Building. Students may write to P.O. Box 10087, Beaumont, Texas 77710, call 409.880.8347, fax 409.880.2225 or e-mail **SFSWD@lamar.edu**. The Director will arrange to meet with the student to determine reasonable academic adjustments and/or accommodations. Additional information is available at <http://dept.lamar.edu/sfswd>.

- *Other Emergencies:* In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University's website's homepage (www.Lamar.edu) for instructions about continuing courses remotely.
- *Academic Honesty:* Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Student Handbook* clearly reads: "Any student found guilty of academic dishonesty in any phase of academic work will be subjected to disciplinary action. Punishable offenses include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of source materials." One aspect of the *Handbook's* definition of cheating includes "purchasing or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm." Plagiarism is defined as "the appropriation and the unacknowledged incorporation of another's work or ideas into one's own and submitted for credit." Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism. **Any student who is found guilty of academic dishonesty in this course will receive a zero on the assignment and may receive an "F" in the course.**

Study Groups

On the sidebar, you will notice a link: **Study Group**. You have been assigned to a study group for the semester. This is a very large class with a diverse group of students. This smaller group will help you feel a better sense of connection within this larger class. You will use this group when you peer review each other's work, but you should also use this group to assist each other when a group member asks for it. Through this link, you can email just your group, have your own group discussion board, and upload assignments to ask the other group members for help. Become acquainted with each other and utilize this group to help you succeed this semester.

*Please note: All Peer Reviews will be submitted to the Discussion Assignment Board by the posted due date, even though you will be reviewing your group members' submissions.

Accountability

As a college student, you are accountable for your success in the class which means logging into the course each week, completing all assignments timely, asking for assistance if you need it, spending the appropriate number of hours on the course, and following the directions carefully for each assignment. All assignments have been well explained and the writing assignments are followed with examples, leaving no excuse for not understanding what you are supposed to do or not having assignments completed on time.

Grading

Your grade is based on a weighted scale:

- Working Bibliography; Four (4) Source Notes; Outlines; Source Summary 1 & 2: 30%
- Research Paper 25%
- Discussions and Journals 25%
- Quizzes 20%

This course complies with University policies on disabilities, accommodations, and academic dishonesty as printed in the *Lamar University Student Handbook* and *Lamar University Faculty Handbook*. For further information, please read those sections in the handbook.