

Course ARTS 3375 - Sculpture II
Professor Kurt Dyrhaug
Semester Fall 2017
Class Hours T/R, 8:00 am – 10:45 am
Office Hours MW 12:45 pm – 1:45 pm and by appointment, ART 206
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Sculpture II

Course Information

Course Description	An exploration of the various sculptural approaches in steel and cast metal. Contemporary and historical perspectives addressed. Prerequisite: ARTS 3328.
Prerequisite Grade Requirements	Art majors are required to follow the prescribed sequence of courses. The letter grade “C” will be the minimum prerequisite grade for continuing studio courses in sequence.
Course Content	To provide basic technical and conceptual experiences concerned with the formal attributes of three dimensions. Course problems are based on formal attributes (elements of art and principles of design. Historical and contemporary perspectives will be addressed.
Student Learning Outcomes	<ul style="list-style-type: none">• Demonstrate an understanding of steel fabrication and cast metal processes.• Continued ability to design effective technical strategies.• Continued ability understanding of successful sculpture presentation.• Continued ability to explore and determine relationships of language and materials.• Continued understanding of historical and contemporary sculpture.• Continued understanding of vocabulary specific to the sculpture process.• Continued ability of safe and effective studio practices.• Continued ability of producing a digital portfolio.
Course Requirements	<p>This course will focus on creating sculpture utilizing steel fabrication and cast metal techniques. A digital portfolio, documenting your concepts and completed work will be required</p> <p>Completed work will be followed by a critique. The critique is an evaluation of your work and your ideas, and will involve individual presentations and group discussion. Your participation is required and will be evaluated.</p>
Exhibition Attendance Requirements	As part of your artistic development, students are strongly encouraged to regularly attend art openings available in the community and beyond during the semester. Venues include, but are not limited to, the Dishman Art Museum, the Art Museum of Southeast Texas, and the Art Studio, Inc. Students in this class are required to visit 3 art museums or art galleries during the semester.
Other	<p>Come to class prepared to work.</p> <p>Save and document your work.</p> <p>Turn off cell phones during critiques, lectures and demonstrations.</p>
Required Course Materials	Students will receive a digital file of required materials for the course. All students are expected to retain required materials for the duration of the course.

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Classroom and Grading Policies

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Required Reading	Title	Sculpture since 1945	
	Author	Andrew Causey	
	ISBN	9780192842053	
	Cost	\$27.95	
Course Subject	Problem 1	25%	Mass and Substitution
Outline and	Problem 2	25%	Volume
Course Grading	Problem 3	25%	Collaboration
	Quizzes	5%	
	Digital Portfolio	10%	
	Research	5%	
	Course Evaluation	5%	
		<hr/>	
		100%	
Course Grading Scale	A = 90 - 100%		
	B = 80 - 89%		
	C = 70 - 79%		
	D = 60 - 69%		
	F = Less than 60%		
E-mail Etiquette	When contacting me via e-mail, include subject, salutation (hello Kurt), and sign off (your name). Please do not text me. I will utilize your e-mail address that has been provided to me by Lamar University for necessary course information and announcements.		
Blackboard	It is essential you have access to Blackboard for this course. Blackboard will be utilized for course announcements, lectures, problem criteria, and quizzes. You will be required to upload images of models, completed work, research and presentations.		
Attendance Policy	<p>Regular attendance plays a key role in the successful completion of this course. Students are expected to attend all class meetings. However, students are allowed excused absences either in the case of a university-sponsored activity or by seeking the prior approval of the instructor. The latter excused absence is given at the discretion of the instructor in cases of personal emergency. As per university policy, approved absences call for the privilege to make up examinations and assignments without penalty; this privilege does not extend to unapproved absences or to pre-critique and critique. Therefore, a student's unapproved absences may interfere seriously with classroom performance, resulting in either a lowered letter grade or (in extreme circumstances) being dropped from the class.</p> <p>The following Department of Art policies apply to missed classes. Three unexcused absences will automatically result in a lowered letter grade. After that, the course letter grade will be lowered half a letter grade for each additional absence.</p> <p>It is expected that you procure course supplies outside of class. It is expected that you work during class time. You will be counted absent if not pursuing sculpture assignments during class.</p>		

A
This grade is given for superior work that is a combination of excellent ideas and very high quality craftsmanship. It reflects extensive effort at all phases to produce work that is ambitious in scale or sophistication. This student demonstrates a commitment to the high standards of the communication arts.

B
Above average work comes with sound research, design development, creative thinking and very good craftsmanship. Care is taken at all phases of the design process. The solutions indicate a thorough understanding of the intent of the piece and of the materials utilized.

C
A particularly strong idea combined with distinguished effort can result in this grade if the final work falls short of the ambition of the concept.

C
Average work. By definition this represents the middle ground. This work fulfills the requirements with no distinction either in effort or solution. This work may be reasonably well crafted, but indicates a lack of consistent research.

D
Work that indicates a lack of ideas and poor craftsmanship. This work reflects a carelessness and very little time invested in research and/or the development of ideas. A minimum effort has been made.

F
Little or no work completed.

Late or Incomplete work will be reduced by one letter grade for each day it is late. After three class periods the work will not be accepted and will receive an F.

Plagiarism: Immediate F for the course, probable expulsion from the University

Incompletes are strongly discouraged and will be granted only in extraordinary cases.

Your involvement in the course will be evaluated according to the following criteria:

Attendance in class.
Participation during critiques, discussions, and class meetings.
Improvement in work during the semester.
Further research and investigation as evidenced in discussion or written in assignments.

Your art will be evaluated according to the following criteria:

The quality of the idea being explored.
The understanding and use of the visual elements and their relationships.
The success in executing the idea in material (technical skill; craftsmanship).

Written assignments will be evaluated according to the following criteria:

Correct grammar and spelling.
Typed.
On-time submission.

Safety

The Department of Art currently does not supply these items for students as OSHA prohibits persons from sharing safety glasses, hearing protection, and dust masks unless they are properly sanitized between uses. You are required to have or should have the following items when working in the studio indicated.

Safety Glasses: required to utilize tools and equipment in the wood studio and foundry.

Proper Attire and Footwear: required to utilize tools and equipment in the wood studio and foundry.

Dust Mask: highly suggested to utilize with certain tools, equipment, and materials. Your instructor of note will identify the proper dust mask needed for specific processes.

Hearing Protection: highly suggested to utilize tools and equipment in the wood studio and foundry.

Students with Disabilities

The Disability Resource Center (DRC) offers a variety of services designed to provide students with disabilities (DRC) equal access to academic services. Some of the services include academic adjustments, physical access, assistive technology, priority registration, sign language interpreters, and note-takers. Documentation of disability is required to receive accommodations/academic adjustments/services. Persons with disabilities should notify the coordinator of (DRC) prior to registration in any university program. A meeting with the person and Coordinator will be arranged in order to assign appropriate accommodations, academic adjustments or services. The office of (DRC) is located in the Communication Building, Rm. 105. Students also may write to P.O. Box 10087, Beaumont, Texas 77710, e-mail SFSWD@lamar.edu or call 409-880-8347.

Academic Honesty

All students are expected to familiarize themselves with all university policies pertaining to academic performance and conduct. As stated in the Lamar Student Handbook, all students should maintain complete honesty and integrity in their academic experiences.

In this course, disciplinary action will be brought against any student found guilty of academic dishonesty including, but not limited to, cheating on an examination or other academic work to be submitted, plagiarism, collusion, and the abuse of resource materials. Cheating, plagiarism, collusion, and the abuse of resource materials are defined on page 82 of the Student Handbook. In addition, by University policy, a student cannot avoid any penalty for cheating set forth by the instructor in a course syllabus by dropping the course. Procedures for disciplinary action due to academic dishonesty shall be the same as in other violations of the Student Code of Conduct (see Student Handbook) except that all academic dishonesty cases shall first be considered and reviewed by the faculty member. The process of appeal is located in the Student Handbook available online.

The course instructor will complete a thorough and impartial investigation of any instance of academic dishonesty. A student found guilty of academic dishonesty will be notified in writing by the instructor of the violation, the penalty, and the student's right to appeal the determination of dishonesty and/or the sanction imposed. Penalties for academic dishonesty in this course will result in either a lowered letter grade or failure of the course as determined by the instructor.

Emergency Procedures

Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at:
<http://www.lamar.edu/about-lu/administration/risk-management/index.html>. Following are procedures for the first two:

Severe Weather

- Follow the directions of the instructor or emergency personnel.
- Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside.
- If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building.
- Stay in the center of the room, away from exterior walls, windows, and doors.

Violence/Active Shooter (CADD)

- **CALL** - 8-3-1-1 from a campus phone (880-8311 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Beaumont City Police Dispatch rather than University Police.
- **AVOID** - If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- **DENY** - Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- **DEFEND** - Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Academic Continuity Plan

In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University's website's homepage: (www.Lamar.edu) for instructions about continuing courses remotely.

Sculpture Studio Hours

The sculpture studios will be open M-R during regular business hours (8-5). You are welcome to use the lab any time during the week outside of scheduled class times. Evening and weekend hours will be announced and posted by the second week of class.

Policies and Procedures

Due to the nature of the sculptural problems assigned and the materials used, everyone will be responsible for the safe operation of various tools, and knowledge of their capabilities. You will be responsible for providing your own materials to complete your sculpture and to come prepared to work everyday throughout the semester. It is imperative to your grade that you present finished work during critique sessions. Due to the nature of this studio, it is important that you respect other student's work and materials. To ensure the smooth operation of our facilities and the space, everyone must be involved with the clean up at the end of each work session.

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Course Outline/Schedule

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Week	Tuesday	Thursday
August One	29	31
September Two	5 Week 1 Assignments Lecture - What is Art Research	7 Week 1 Assignments Lecture - What is Art Research
Three	12 Course introduction Lecture - Problem 1 and 2 Quiz 1 due	14 Demonstration Scanning Studio
Four	19 Demonstration Meshmixer Demonstration MakerBot Print Studio	21 Demonstration - 3D Printing
Five	26 Demonstration Wax Studio	28 Museum Visit Due No Class Keen Foundry
October Six	3 Demonstration Ceramic Shell Studio	5 Demonstration - Wood Studio Studio
Seven	10 Lecture - Cast iron Furnaces Demonstration - Metal Studio	12 Studio
Eight	17 No Class Visiting Artist	19 No Class Visiting Artist
Nine	24 Studio	26 Demonstration - Ceramic Shell Studio
Ten	31 Museum Visit Due Studio	2 Studio
November Eleven	7 Studio	9 Foundry - Clean-up, Chasing, Patinas
Twelve	14 Studio	16 Iron Pour
Thirteen	20 Foundry - Clean-up, Chasing, Patinas	23 No Class Holiday
Fourteen	28 Studio	30 Museum Visit Due Studio
December Fifteen	5 Critique Problem 1 and 2 Course Evaluation Due Material Payment Due	7 Final Clean-up Critique Digital Portfolio